

65 **D** (Three)

f

69

73 **E** 1./2.

dim. *pp*

78

cresc.

82 **Allegretto scherzando** ($\text{♩} = c.72$)
3./4. *delicato*

ff *mf* *pp*

85 **F** **Presto** ($\text{♩} = c.92$)

ten. *ten.* *p* *fz*

90

fz *ffz*

99 **G**

fz *fff marc.*

104 **2** **Flugel** **Solo**

fz brassy

112 **All**

mp leggiero

118 **H**

ff

127 **I**

pp leggiero e dolcissimo

p

132

136

p

pp

141

mp

p

146 **J**

pp

151

p

156

161

p

166

p

V.S.

170 **K** *p* *p* *p* *p*

1. *p* *p* *p* *p*

2. *p* *p* *p* *p*

3. *p* *p*

175 1./2. unis. *pp*

3./4. unis. *pp*

179 **L** *pp* *pp*

pp *pp*

182 *pp* *p*

pp *p*

185 *p* *p* *p*

p *p* *p*

188

pp cantabile

pp *pp*

191

pp *p*

194

poco f *p* *pp*

poco f *p* *pp*

M

2

2

199

All

pp *cresc. poco a poco*

202

205

fff

208

Bells up

ffz

2

263 **R** Tempo primo (♩ = c.184)

Musical staff 263-270. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo primo' with a quarter note equal to approximately 184 beats per minute. The dynamics range from *f* (forte) to *p* (piano). There are two measures with a '2' above them, indicating a second ending. The staff ends with a double bar line.

Musical staff 271-275. Starts with a treble clef and a key signature of one sharp. The tempo is marked 'All' (Allegro). The dynamics range from *p* (piano) to *mf* (mezzo-forte) to *pp cresc.* (pianissimo crescendo). There are two measures with a '2' above them, indicating a second ending. The staff ends with a double bar line.

Musical staff 276-280. Starts with a treble clef and a key signature of one sharp. The tempo is marked 'S Adagio' (Soprano Adagio) with a quarter note equal to 52 beats per minute. The dynamics range from *pp* (pianissimo) to *sffz* (sforzando). There are two measures with a '2' above them, indicating a second ending. The staff ends with a double bar line.

Musical staff 281-285. Starts with a treble clef and a key signature of one sharp. The tempo is marked 'poco accel. rit.' (poco accelerando, ritardando), then 'a tempo', and finally 'rit.'. The dynamics range from *ppp* (pianissimo) to *f* (forte). There are two measures with a '2' above them, indicating a second ending. The staff ends with a double bar line.

Musical staff 288-297. Starts with a treble clef and a key signature of one sharp. The tempo is marked 'Più mosso' (Piu mosso) with a quarter note equal to approximately 69 beats per minute, then 'rit.' (ritardando), and finally '(no breath)'. The dynamics range from *ppp* (pianissimo) to *f* (forte). There are two measures with a '2' above them, indicating a second ending. The staff ends with a double bar line.

Musical staff 298-304. Starts with a treble clef and a key signature of one sharp. The tempo is marked '(♩ = c.46)'. The dynamics range from *pp* (pianissimo) to *f* (forte). There are two measures with a '2' above them, indicating a second ending. The staff ends with a double bar line.

Musical staff 305-307. Starts with a treble clef and a key signature of one sharp. The tempo is marked '2. / 3. (Open)'. The dynamics range from *pp* (pianissimo) to *p* (piano). There are two measures with a '2' above them, indicating a second ending. The staff ends with a double bar line.

Musical staff 308-311. Starts with a treble clef and a key signature of one sharp. The tempo is marked 'All' (Allegro). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) to *p* (piano). There are two measures with a '2' above them, indicating a second ending. The staff ends with a double bar line.

Musical staff 312-315. Starts with a treble clef and a key signature of one sharp. The tempo is marked 'pp bel canto'. The dynamics range from *pp* (pianissimo) to *p* (piano). There are two measures with a '2' above them, indicating a second ending. The staff ends with a double bar line.

317 Two ³ *p* ³ ³ 1. *pp* 2. *pp*

321 *pp* *tenerezza* 1. (Open) *rit.* *allargando* 3. Harmon mute, stem removed *ppp*

326 *Colla parte* 2 **W** *Allegro vivace* (♩ = c.160) *lunga* Two, St. Mute *mf*

333

337 Bell up *ff* 4 Three Open, bells up *ff*

344 **X** All (open) *p* *ff* 3 *f dim.*

348 *p* *ff* **Y** *f dim.*

351 7 6 Two *fz*

367 *fz* *ffz* *mfp* Two players, St. mute

371 *pp* *mfp* *pp* *fz* St. mute *fz*

376 *fz* *fz* *fz* *fz* **Z** 4 4

383 Solo, open *p* *ff* *fzp* All, open *fz*

387 *p* *ffz* 2

391 *f* *fleggiere* **AA** 2

395 1./2. *mf* *pp* 3 3/4. *mf* *pp*

400 1./2. *p cresc. poco a poco*

3./4. *p cresc. poco a poco*

402 *ff*

ff

Subito meno mosso (♩ = c.80) *rall.*

BB a tempo (♩ = c.80)

404 *ff* *fff* *pp* *p*

Two

407 Tempo giusto - very calm

ppp *ppp legato*

4 One

414 *pp* *pp* *legato*

Three

418

422 *molto cresc.* *rit.* *quasi in tempo* *All* *ff* *fff*